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| **Cinematic techniques in movies, commercials and documentaries*** **An analysis method**
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| 1. Look at the film
* **Describe** what we see
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| 1. Identify the film’s cinematic techniques
* The use of *framing*
	+ For example close-up, long shot, knee shot etc.
* The use of *lighting*
	+ For example high-key/low key etc.
* The use of *editing*
	+ For example fast pace, slow pace, montage etc
* The use of *camera movement*
	+ Hand held, helicopter/drone shot, travelling shot, zoom etc.
* The use of *camera angle*
	+ High, low or neutral angle
* The use of *sound*
	+ Music (which kind), silence, voice over, sound effects
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| 1. Argue for the *effect* of the use of cinematic techniques
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| For more cinematic techniques and a description, you may refer to the book ”Levende Billeder” on systime.dk – or [www.filmcentralen.dk/gymnasiet/filmsprog](http://www.filmcentralen.dk/gymnasiet/filmsprog)Look below where you can find more on framing and angles |

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